

Gustav Mahler
Symphony No. 4 in G Major

Contrabass,

Bedächtig, nicht eilen. I.
Recht gemächlich. (Haupttempo)

3 2 pizz. arco V V V V 1
p p poco cresc. sf

1 Tempo I. pizz. arco V
cresc. - - sf p pp legg.

pp p fp mf fp mf 1 1

2 Frisch. 1 mf

3 Breit gesungen. pizz. ff p

Nicht eilen. 1 1 pp

poco rit. arco a tempo rit. a tempo 4 Plötzlich langsam und a tempo
p < > p fp < p p rit. = pp 4 1

bedächtig. Heftig. 5 Wieder gemächlich. Solo. 4
3 f 4 pp dim. pp poco rit.

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2

Contrabass.

6 **Tempo I.**
pizz.

pp

arco

V

pizz. 1

f

arco

p

p

p-fp

p

2

7 **Wieder sehr ruhig und etwas zurückhaltend.**

riten.

2 8 **Tempo I.**

7

pizz. 1

f

arco

mf

p

cresc.

ff

1

9 **Nicht eilen.**

pizz.

p

arco

Ein wenig drängend.

1

p < fp

p

ff

p

mf

10 **Fließend, aber ohne Hast.**

pizz.

f

1

2

3

p

4

5

6

7

sempre pp

8

9

10

11

12

13

14

pp

11 **Immer fließend.**

ppp

3

arco

pp

pp

morendo

pp

12

5

pp

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Contrabass.

1 *pp* *f* *f*

13 5 *p* *p* *pp* 14 7 *f*

4 15 *f* *p*

klingt eine Octave tiefer...

p *p* *f* *ff*

wuchtig. *p* *f* *p* *f*

2 1 16 1 2 *sempre f* *mf* *ff* *ff*

3 4 5 6 7 8 9 10 11 12

17 *ff* *p* *mf* *p* *f*

18 Wieder wie zu Anfang:
Sehr gemächlich, behaglich. *arco*
pizz. *p* *pp* *pp*

sempre pp

pp *pp* *mp* *fp* *sf* *pp* *pp* *fp* *sf*

19 3 *pp* *molto cresc.* *f*

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Contrabass.

4

f

20 Wild.
fff *f*

Schwungvoll. *ff* *ff* Mit grossem Ton. *f*

Zeit lassen. *ff* *a tempo* *ff* rit. *ffp* *a tempo* *ff*

21 Wieder plötzlich langsam und bedächtig. *a tempo* *p* *a tempo* 9 *ff* Eilend. 22 Wieder gemächlich. 4 *pp* 1 *f* pizz.

arco *ppp* pizz. *p* arco *pp*

5 1 pizz. *f* *f*

23 arco *p* 2 *p* *cresc.* 2

24 Allmählich zurückhaltend. *morendo*

Ruhig und immer ruhiger werden. *p* *sf* *p*

6 Sehr zurückhaltend. *pp* *a tempo* 1 *pp* *poco a poco string.* *cresc.* 1 *molto cresc.*

Allegro. *ff*

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Contrabass.

II.

In gemächlicher Bewegung. Ohne Hast.

The musical score for Contrabass is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into ten staves, each containing musical notation with various dynamics, articulations, and performance instructions.

Staff 1: Starts with a 7-measure rest, followed by Cello (Cello.) playing *pp* (measures 8-10) and *mf* (measures 11-13). Includes a 4-measure rest and a 6-measure rest. Ends with a Fag. (Bassoon) entry.

Staff 2: Continues with *pizz.* (pizzicato) and *p* dynamics. Includes a 2-measure rest and a 1-measure rest. Ends with a 10-measure rest.

Staff 3: Includes Fl. (Flute) entry with *p* dynamics. Continues with *f* and *p* dynamics. Includes a 2-measure rest and a 1-measure rest. Ends with a 2-measure rest.

Staff 4: Continues with *f* and *pp* dynamics. Includes *arco* (arco) and *pp* dynamics. Includes a 3-measure rest.

Staff 5: Starts with a 3-measure rest and the instruction "Nicht eilen." (Do not hurry). Includes 1. Horn. (Horn) and Cello. (Cello.) entries. Includes the instruction "Etwas gemächlicher." (Somewhat more slowly). Includes *arco* and *pp* dynamics. Includes a 1-measure rest and a 2-measure rest. Ends with a 2-measure rest.

Staff 6: Continues with *pp* dynamics. Includes a 3-measure rest and a 4-measure rest. Ends with a 1-measure rest.

Staff 7: Includes *arco* and *pp* dynamics. Includes the instruction "nur die Hälfte" (only half) and *morendo* (diminuendo). Ends with *pppp* dynamics.

Staff 8: Includes I. Pult. (First Console) and Viol. Solo. (Violin Solo) entries. Includes *Tempo I.* (Tempo I). Includes *pizz.* and *f* dynamics. Includes a 6-measure rest and a Cello. (Cello.) entry. Ends with a 7-measure rest and an 8-measure rest.

Staff 9: Continues with *pizz.* and *pp* dynamics. Includes a 4-measure rest and a 5-measure rest. Ends with a *f* dynamic.

Staff 10: Includes Fl. (Flute) entry with *f* dynamics. Includes *geth.* (Geth. - Geth. - Geth.) and *pp* dynamics. Includes a 2-measure rest and a *ff* dynamic. Ends with a *pp* dynamic.

Staff 11: Continues with *sempre pp* dynamics. Ends with a 7-measure rest.

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6

Contrabass.

8. Cello *pizz.* *p* *pizz.* *f* *arco* **8** **12** *Nicht eilen.* Viol. I. *pizz.* **2**

9 *Wieder gemächlicher.* **1** **3** **6** *arco* **3** **10** **21** Cello. *morendo* **22.** **23.**

24. **25.** *arco* *pp* *dim.* *dim.*

11 *Sich noch mehr ausbreitend.* *pizz.* **1** **1.** **2.** **3.** **4.**

ppp *pp* **6** *p*

5. **6.** **7.** **8.** *p* (*deutlich*) *dim.*

12 *Gehalten.* **9** *Allmählich zur ersten Bewegung zurückkehrend.* Viol. Solo. **3**

ppp **10.** **11.** **12.** **13.** **14.**

Via. **4.** **5.** **6.** *p* **7.** **8.** **9.** Fag. *p*

Celli **7.** **8.**

13 *Tempo I.* Harfe. *pizz.* **1** **2** **2** *arco*

10. *p* **11.** *pp* *ppp*

1 **2** **3** **4** **5** **6** (*geth.*) **3** *pp*

sempre pp

14 **4** *p < f* *p* *dim.*

pp *sempre pp* **2**

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Contrabass.

Ruhevoll. (Poco adagio)

III.

The musical score is written for Contrabass and Piano. It consists of several systems of staves. The Contrabass part is in G major, 4/4 time, and begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The Piano part is in the same key and time, starting with a *geth.* (gestrichelt) instruction. The score includes various performance markings such as *unis.*, *sempre pp*, *pp sempre*, *arco*, *morendo*, *ppp*, *rit.*, and *Viel langsamer. Zurückhaltend.*. Fingerings are indicated by numbers 1 through 9. The score concludes with a *pizz.* instruction and a dynamic marking of *p*.

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8

Contrabass.

3 *arco* *a tempo* *rit.* *ppp* 1 *f* *f* *f* *f* *ff* *fff* *pp* *pizz.*

Etwas drängend. Leidenschaftlich. Etwas zurückhaltend. Wieder langsam.

2 1 4

Immer noch zurückhaltender. Anmuthig bewegt. *pp*

2 1 4

arco *pp* *zart* *ppsubito* 5

pizz. *pp* *pp*

arco *pp* 4 *pp* *pp*

pizz. *p cresc.* 1 *arco* *pp subito* 1 *pp* 1 *pp* 1 *geth.* *pp*

Zurückhaltend 6 *Langsam. Etwas drängend.* 7 *f* *ff* *fff* *ff*

2 3 4 5 3 8 *Leidenschaftlich und etwas drängend.* *p* *f* *f* *f* *ff* *ff* *fff*

Zurückhaltend. 9 *Andante.* *pp* *pizz.*

pp nicht rit.

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Contrabass.

8 *Allegretto subito. (Nicht eilen)*
pizz.
pp *poco cresc.*

arco. *nicht eilen* *Streng im Tempo.*
f *pp subito* *ohne cresc.* *mp*

10 *Allegro subito.*
pizz. *p* *f* *arco.* *p* *ff*

Allegro molto, (subito). *p* *cresc.* *f* *ff* *Andante subito.*
pp subito *rit.*

Poco adagio. *Zart.* *rit.*
p

Wieder a tempo. (Ruhig.)
pp *ppp* *pp* *pizz.* *1* *1*

12 *Poco più mosso.* *Pesante.*
unis. *arco* *pp* *ppp* *pp* *pp* *ff* *f*

ff *f*

13 *Sehr zart und innig.* *Nicht schleppend.*
arco *Allmählich wieder zurückhaltend.*
ppp *ppp* *ppp* *1*

1 *Gänzlich ersterbend.*
pp *2*

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Contrabass.

10

IV.

Sehr behaglich.

Clar. B. pizz. Cello. poco rit.

1 a tempo Cello. pizz. 1 1

2 6 Nicht schleppen. Plötzlich zurückhaltend. 3 Plötzlich 4 frisch bewegt. arco rit. 8 5 Viol.

4 Sanct Pe-ter im Him-mel sieht zu! pp

pizz. 1 5 Etwas zurückhaltend. 6 Solo. mit Dämpf. 1

f 8 1 Sanct Lu-cas den Och-sen thät: p arco

Wieder zurückhaltend. Tutti. mit Dämpf. Dämpfer ab. 1

p << >> arco V V 8 Allmählig, aber sehr unmerklich bewegter. 1 pizz. 5 Via. 2 1 1

7 Wieder lebhaft. 2 pp ff p-fff pp pp ff

Etwas bewegter. 9 10 Wieder plötzlich zurückhaltend. mit Dämpf. arco

1 4 6 1 pp

Sanct Mar-tha die Kü-chin muss sein! Sanct pp

rit. 3 fach geth. mit Dämpfer 11 Wieder lebhaft. mit dem Bogen geschlagen. 12 Tempo I. Sehr zart und geheimnisvoll bis zum Schluss

3 2 9 ppp p ppp

arco ppp pizz. 2 13 arco pp

pizz. 3 riten. - 1 14 a tempo 8 Cello. 1

p f pp pp

15 3 1 8 arco

ppp *morendo*